Beauregard

the Valentine Bear

By **Jennifer Paganelli**
Patterns and instructions
by **Carla Hegeman Crim**

We ♥ our Chenille bear! We made this Beauregard from a vintage chenille blanket, but you can create yours with minky or another soft plush! Filled with love and ready to comfort, Beauregard gives great hugs. When we originally made the bear 14 years ago, I asked my son if I should give Beauregard a face and he said he already has a face. He was 7...out of the mouths of babes!!! You can make a whole family of bears in sizes small through large for cuddling, home decor, or both!

Jennifer Paganelli and Carla Hegeman Crim have partnered to bring you stylish designs and the very best sewing experience. Jennifer is well-known textile designer. Current selections include <u>Pretty Please</u>, <u>Dance With Me</u>, <u>Poodle</u>, <u>Queen Street</u>, <u>So St. Croix</u>, <u>Honey Child,</u> <u>West Indies</u>, and <u>Girl's World Vibe</u>. These fabrics are available online and in fine quilt stores everywhere.

Carla, also known as The Scientific Seamstress, believes in precision patterns, detailed instructions, and rigorous testing. Visit her blog for tips, tutorials, and links to more of her patterns.

Materials
<u>For Bear Body:</u>
Fabric (¾ yard for large bear, ½ yard for medium bear, ¼ yard for small bear) - We used vintage chenille, but other possibilities include canvas, faux fur, or quilter's cottons.

Polyester stuffing

Hand needle and thread

<u>For Optional Heart Applique:</u>
Scrap of fabric (6"x6" for large bear, 5"x5" for medium bear, 3"x 3" for small bear) - We used velveteen, but any soft fabric will do.

Fusible Webbing like Heat and Bond Lite or WunderUnder

Tear-away stabilizer

http://www.sisboom.com

Jennifer's blog - http://sisboom.com/blog

Carla's blog - http://scientificseamstress.blogspot.com

Printing

Print the pages for the desired sized bear pattern. Note: The patterns are designed to be printed at 100%. Before printing the patterns, make sure that page scaling is set to <u>none</u> in the Adobe Acrobat print window. To be sure your pattern printed at the correct size, measure the box on the the first pattern page. It should measure exactly 1 inch by 1 inch.
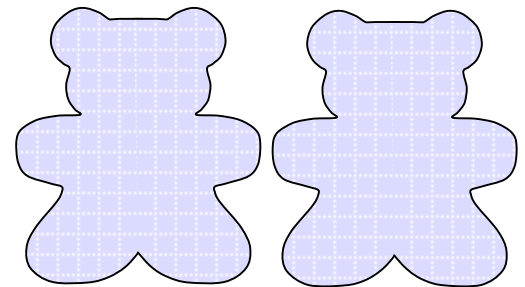
Small Bear
(6½" x 8")
print page 5
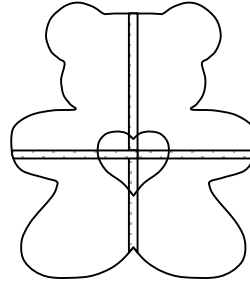
Medium Bear
(13" x 16½")
print pages 6-9
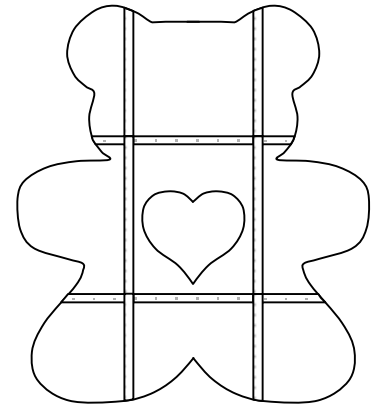
Large Bear
(19" x 24")
print pages 10-18

Pattern Assembly

Cut out each piece at the outermost markings. Overlap the pattern pieces at the shaded areas and pin, glue, tape, or staple them together as shown above.

Cutting

Use the bear pattern to cut 2 pieces from the main fabric.

Optional applique

Cut a piece of fusible webbing that is a bit larger than the heart. Place the webbing on the pattern, fusible side facing down, and trace the heart on the paper backing (**a**). Fuse the webbing to the wrong side of the fabric scrap (**b**). Cut along the traced line (**c**). Remove the paper backing and place the heart fusible side down onto the right side of one of the bear pieces. Use the pattern as a guide to position the heart, then fuse according to the manufacturer's instructions (**d**).
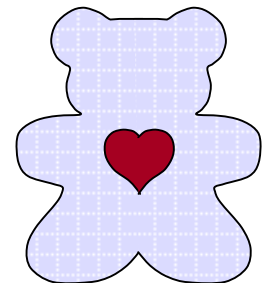
**a**   **b**   **c**   **d**

3
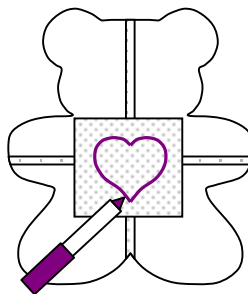
Optional Applique (continued)

Cut a piece of stabilizer that is about an inch larger than the heart in all directions. Place the stabilizer behind the bear fabric at the position of the heart. Stitch around the perimeter of the heart using a closely spaced, medium-width zig-zag stitch (we used a 3.5 mm stitch width and the second to lowest spacing setting).


Bear Assembly and Stuffing

Place the bear pieces together, right sides facing and align the edges. Pin the layers together, using lots of pins to keep the layers from shifting during stitching (**a**). Stitch together, ¼" from the aligned edges, leaving an opening (1" for small bear, 2" for medium bear, 3" for large bear) in the leg/foot (**b**). Snip the seam allowance at the curves (**c**). Turn right side out (**d**). Work the edges between your fingers to full roll out the seams. Fold the edges under ¼" at the opening so they are flush with the rest of the allowance and press (**e**).

opening

a **b** **c** **d** **e**
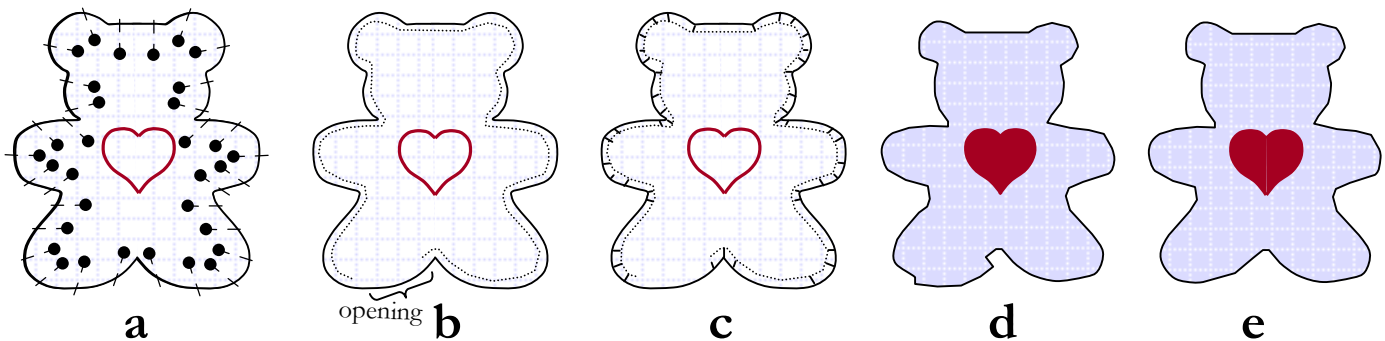
Insert small clumps of stuffing into the bear through the opening (**f**). Stuff to the desired firmess, making sure the stuffing is evenly distributed throughout the bear. Pin the layers together at the opening, making sure the folds are in line (**g**). Neatly whipstitch the opening closed (**h**). For a flat, crisp-looking bear, steam press both sides of the finished bear with an iron (**i**)
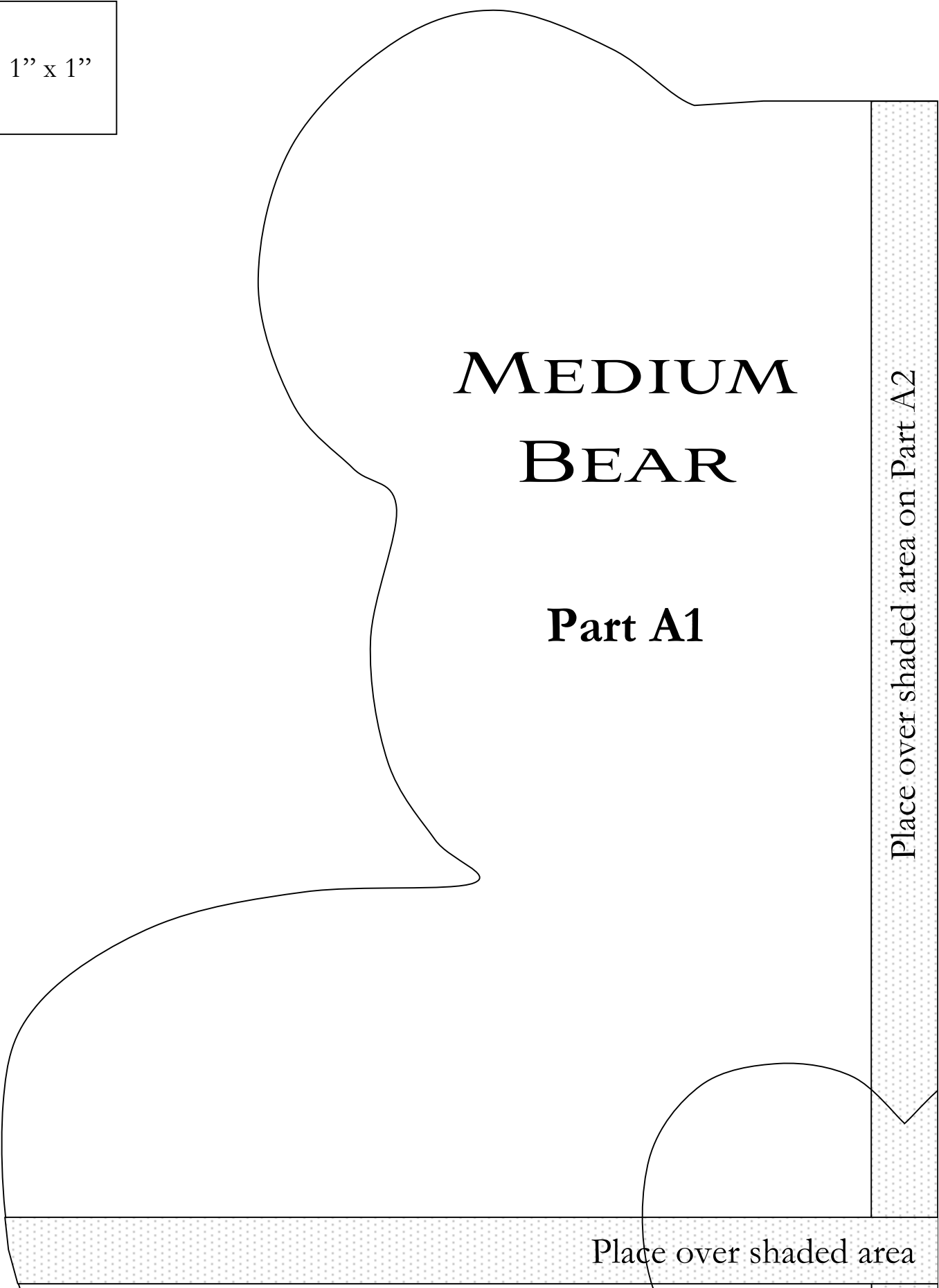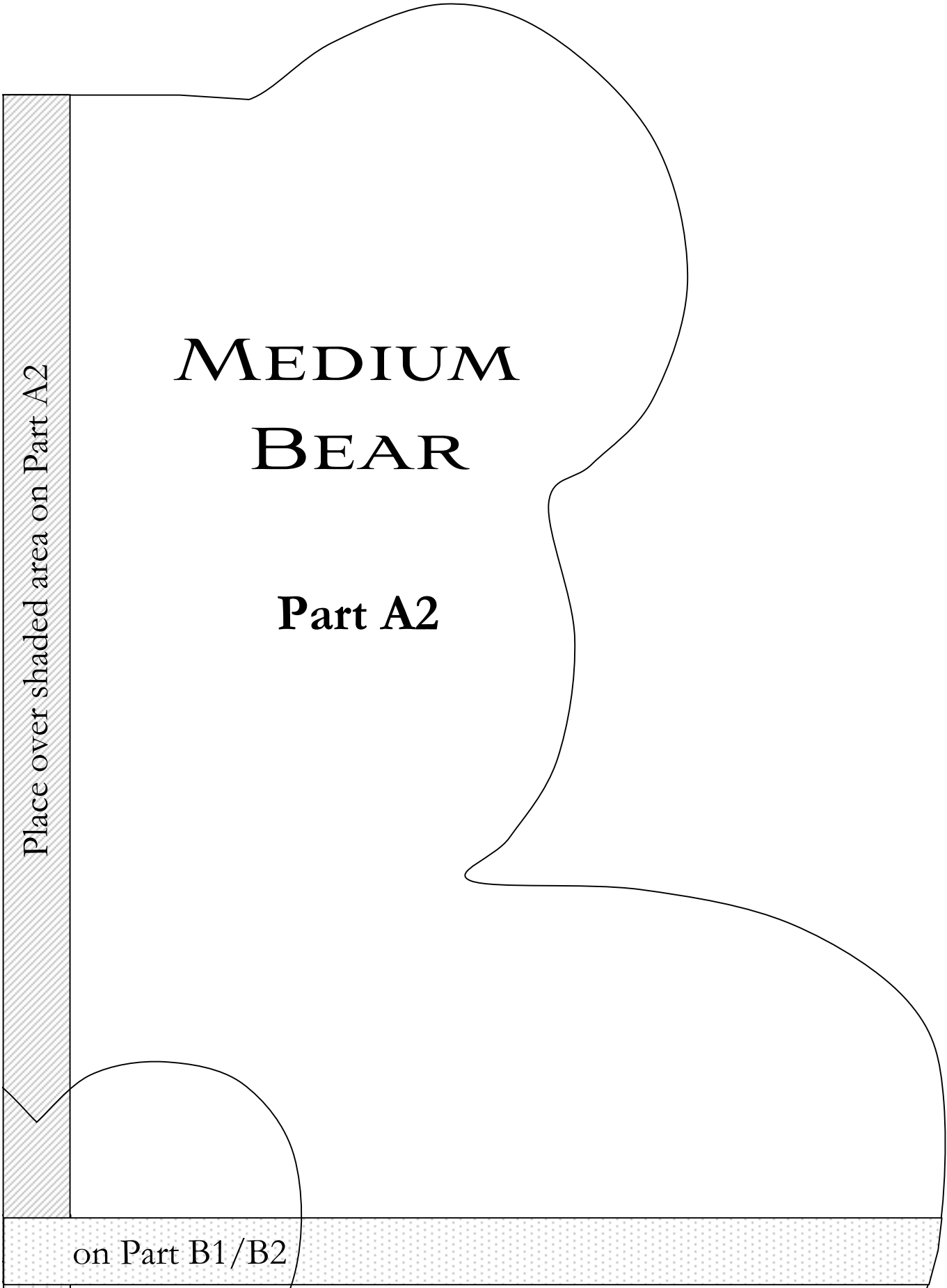

i

f **g** **h**

4
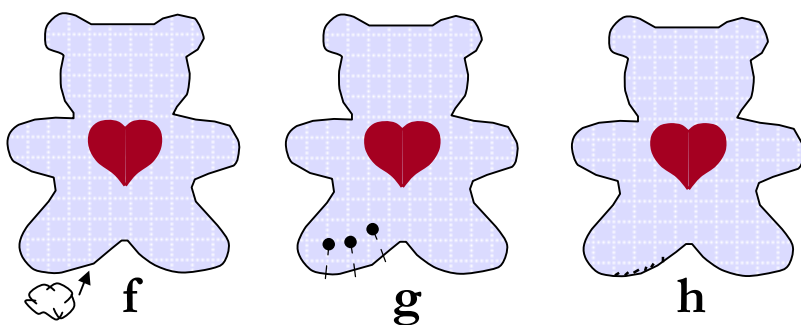
SMALL BEAR

1" x 1"

1" x 1"

Medium Bear

Part A1

MEDIUM BEAR

Part A2

Place over shaded area on Part A2

on Part B1/B2

Overlap and attach
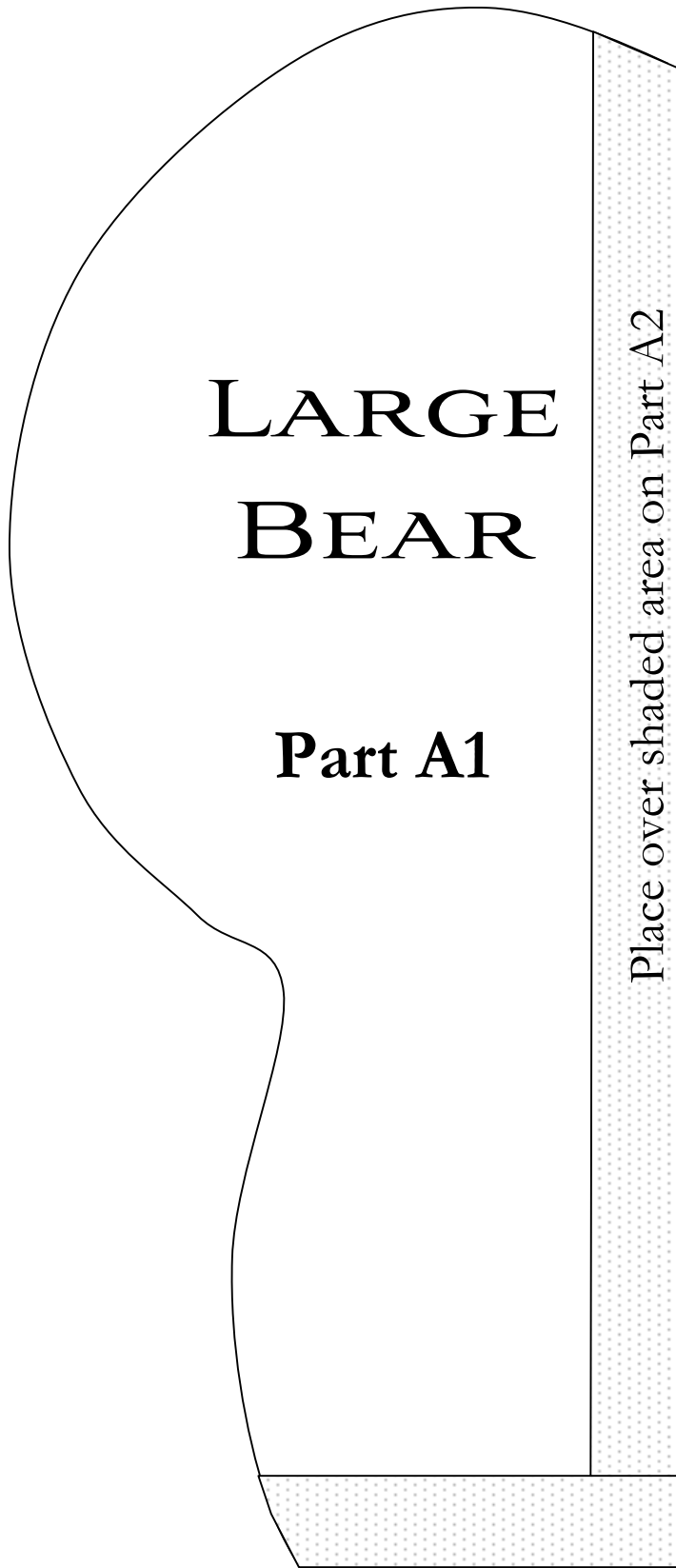
Place over shaded area on Part B2

Medium Bear

Part B1

Part A1/A2 here

Overlap and attach Part B2 here
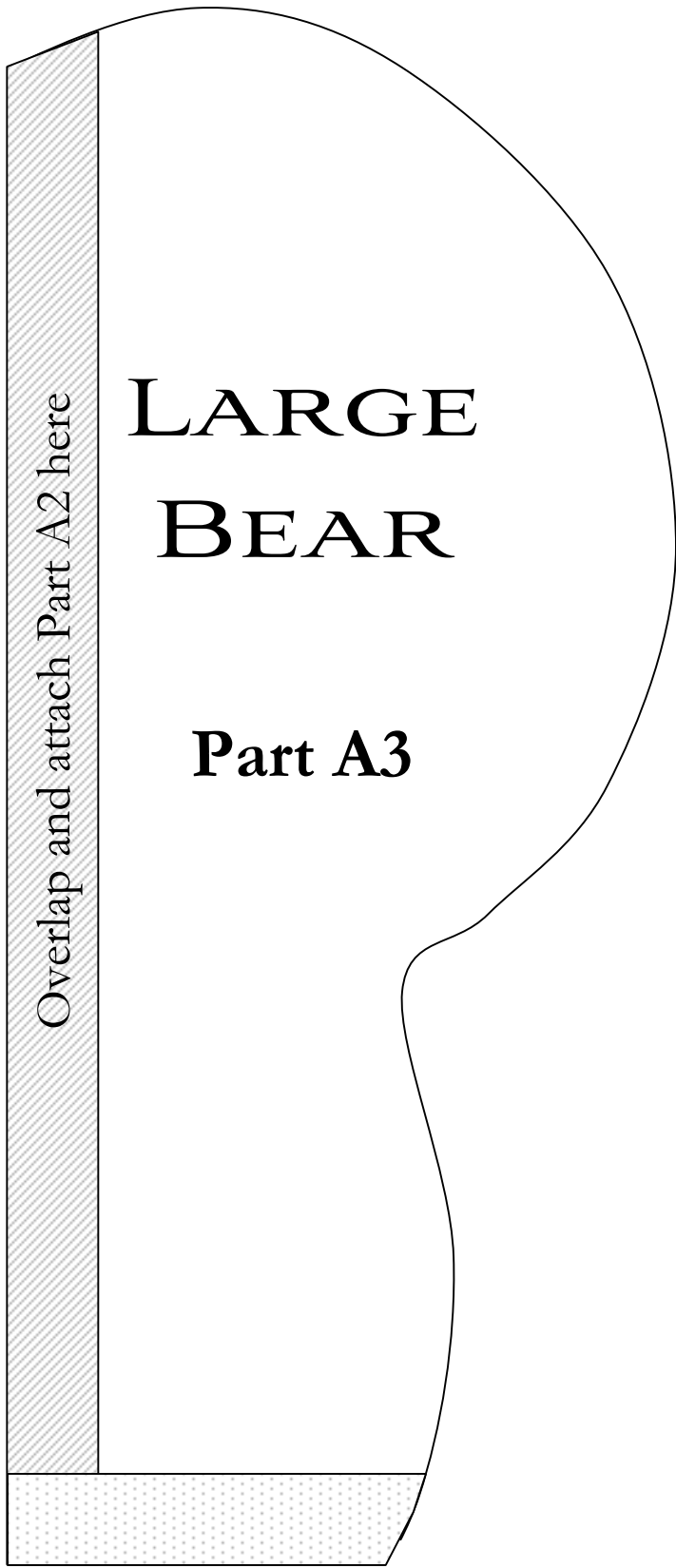
Medium Bear

Part B2

1" x 1"

LARGE BEAR

Part A1

Place over shaded area on Part A2

LARGE
BEAR

Part A2

LARGE
BEAR

Part A3

Overlap and attach Part A2 here

LARGE
BEAR
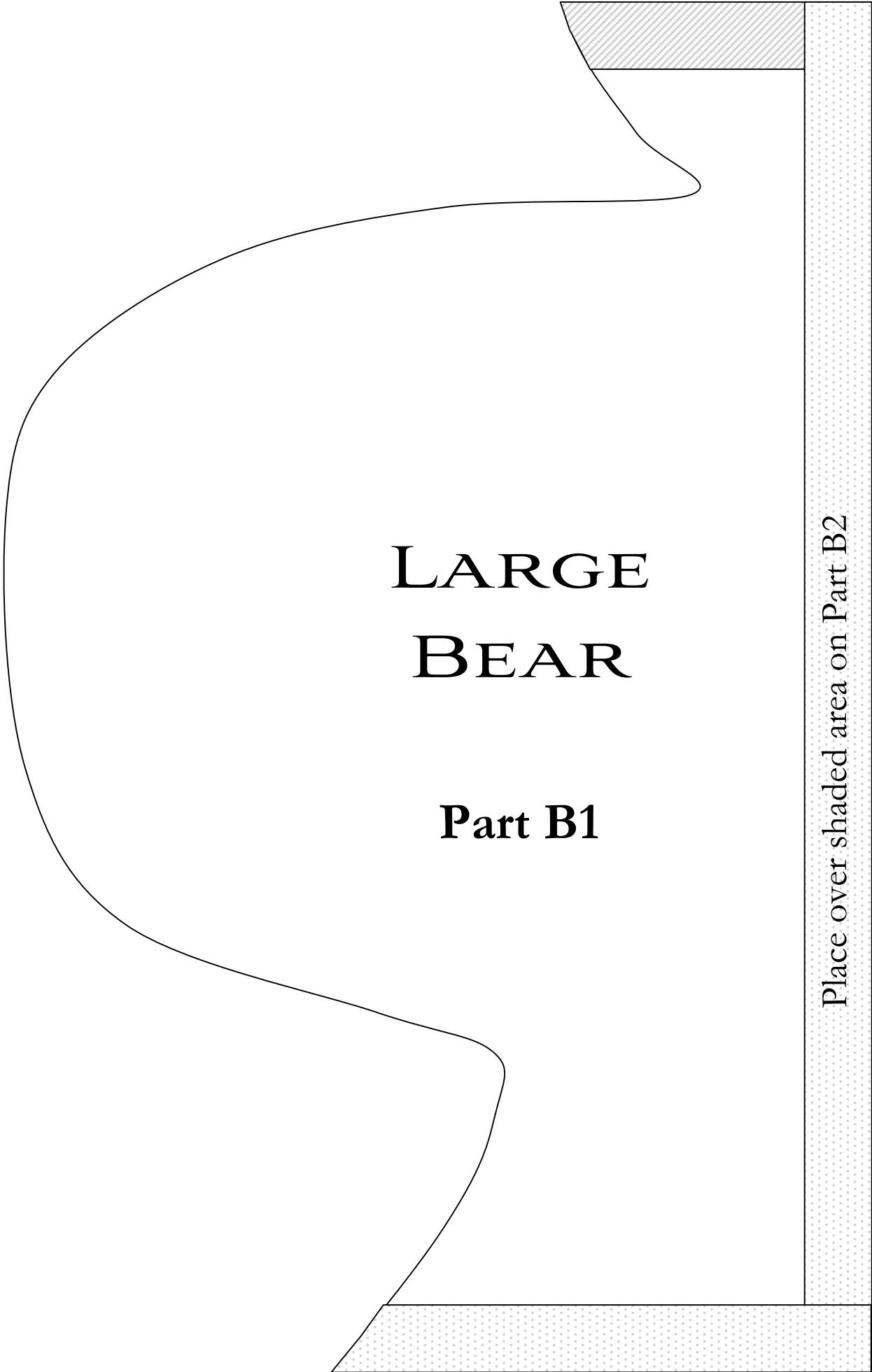
Part B1

Place over shaded area on Part B2

Large Bear

Part B2
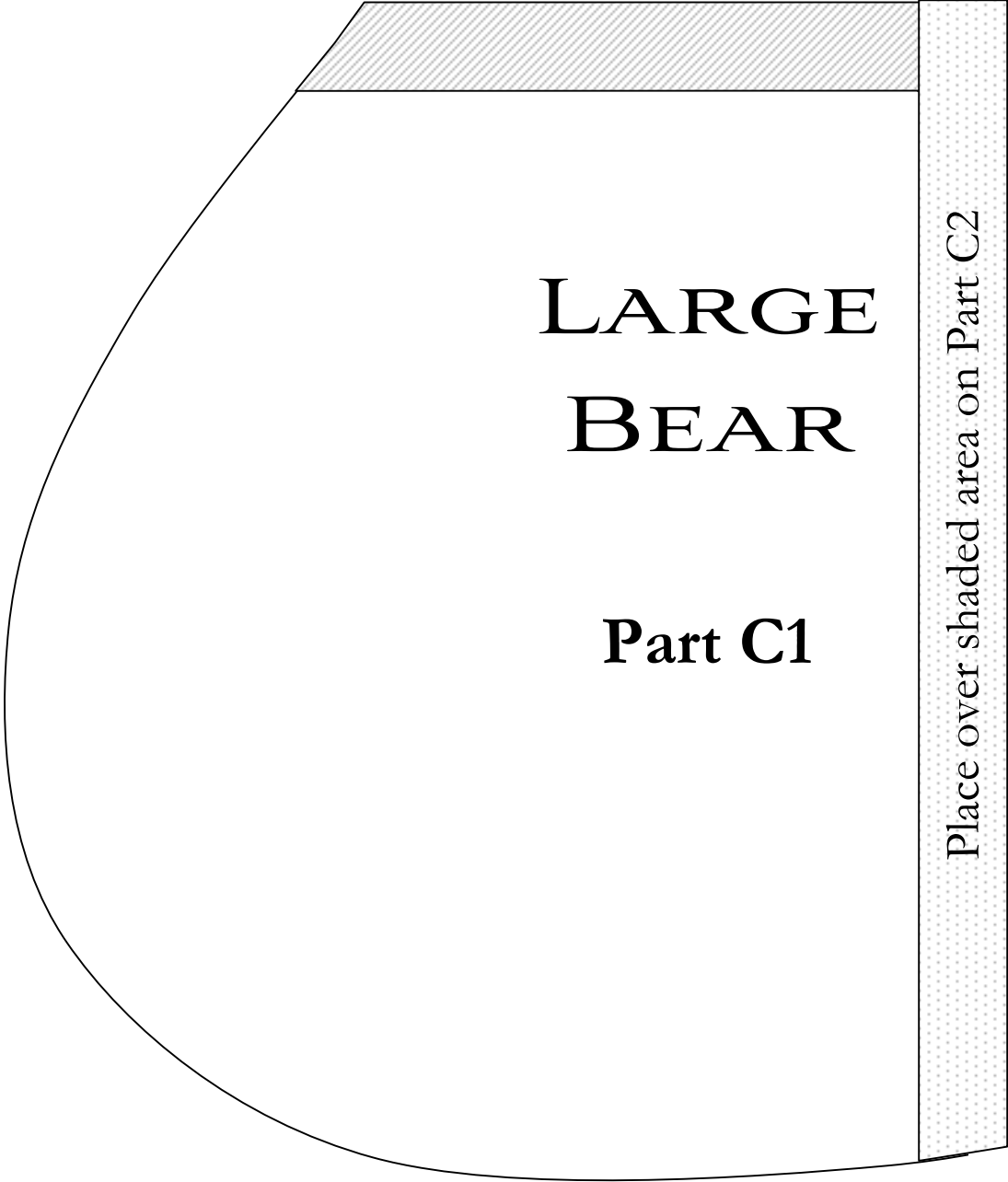
Large
Bear

Part B3

LARGE BEAR

Part C1

Place over shaded area on Part C2

Overlap and attach Part C1 here

Place over shaded area on Part C3
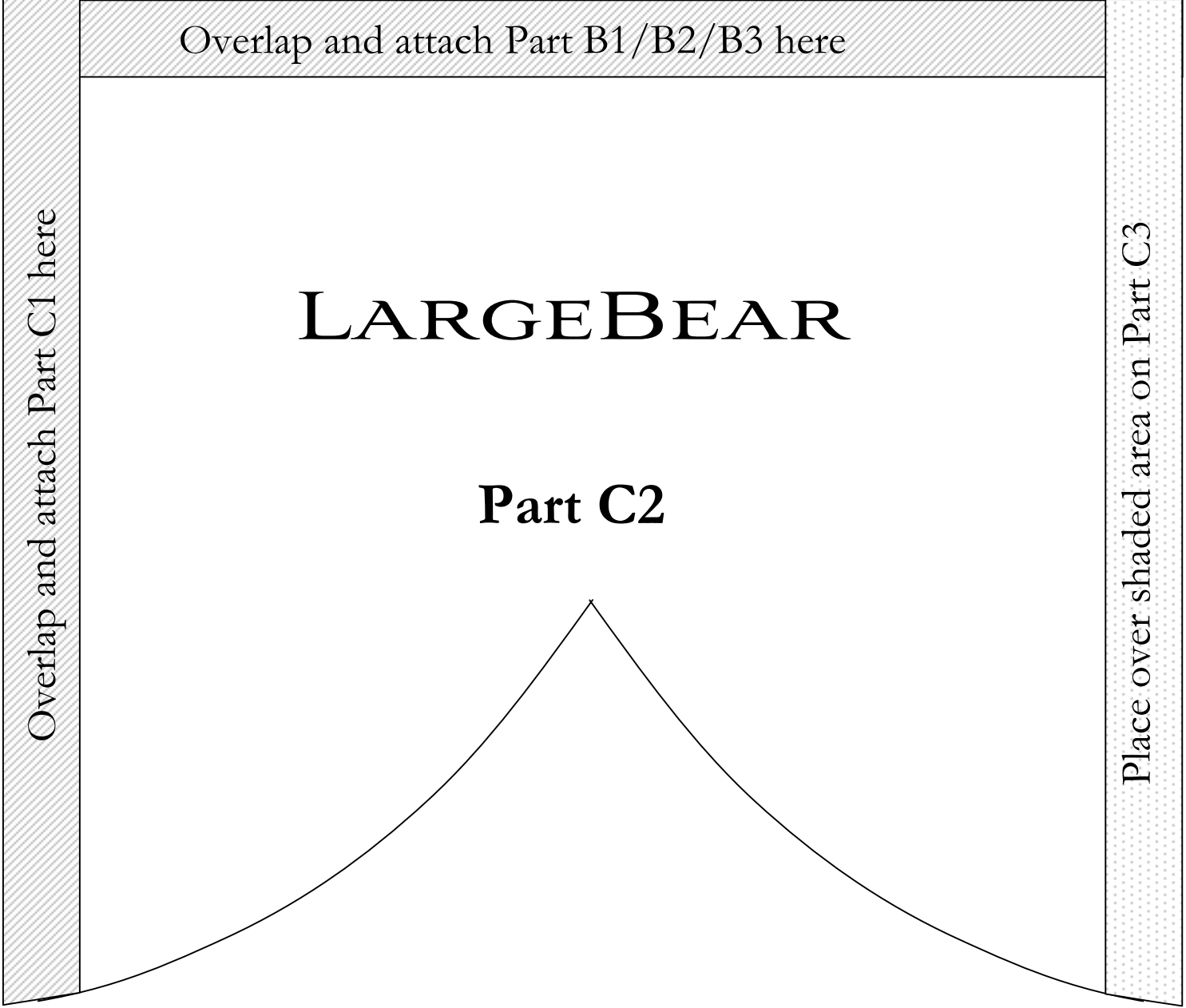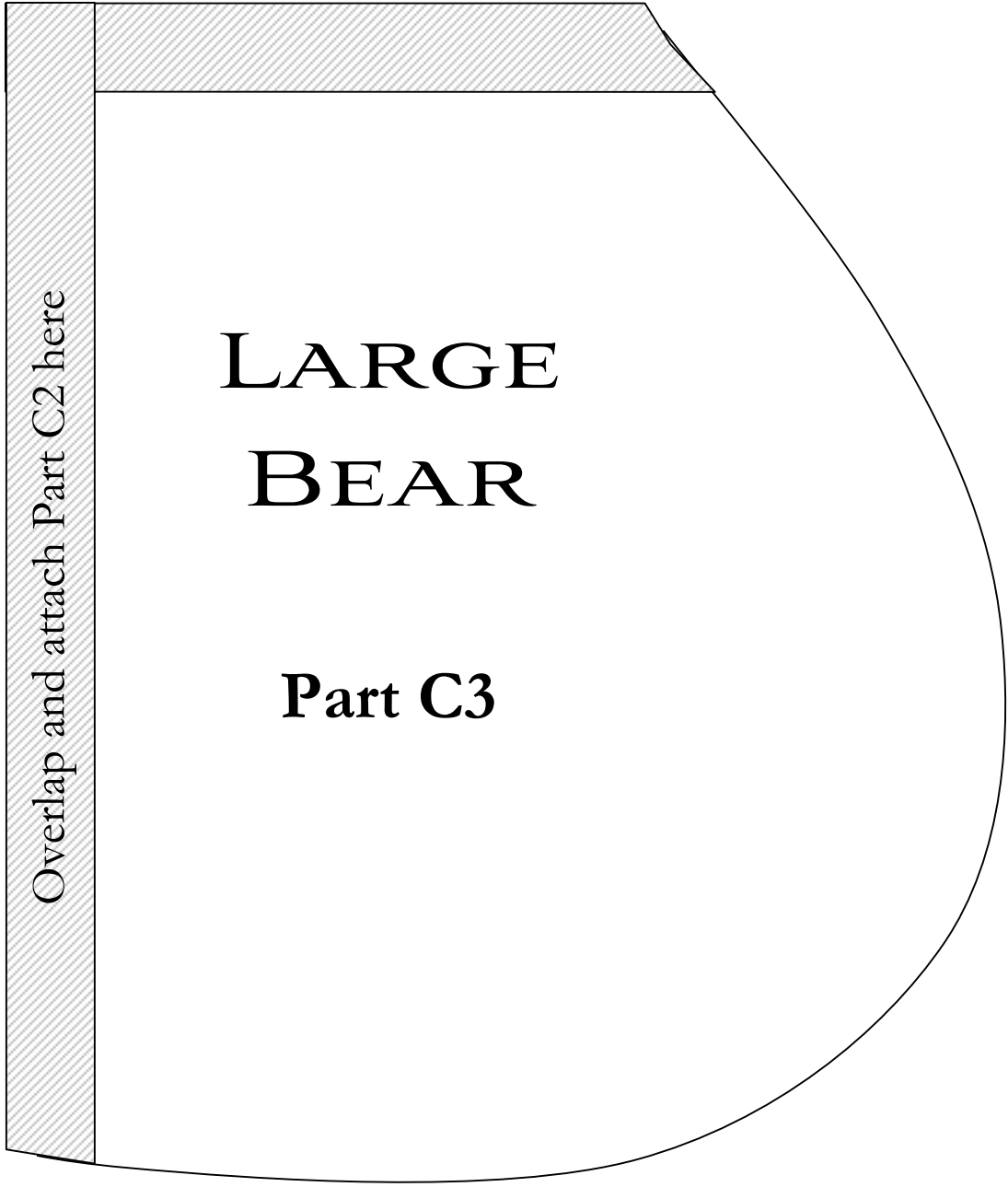
LargeBear

Part C2

LARGE
BEAR

Part C3

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A Sneak Peak of what's to come...

SUPER FLY

CRAZY LOVE