## Pinwheels in the Park

A Quilt designed by Rachel Measham-Pywell from Four Wise Monkeys for Sew Mama Sew


## Materials

At least 6 fat quarters of medium dark fabric - pinwheels
At least 6 fat quarters of medium light fabric - pinwheels
2 m of white fabric - pinwheels and sashing
20 cm of spot fabric - binding

Piece of backing fabric $2 \mathrm{~m} \times 1.6 \mathrm{~m}$ (I used a good quality single bed flat sheet)
Batting at least $2 \mathrm{~m} \times 1.6 \mathrm{~m}$

Finished size 71" x $541 / 2^{\prime \prime}$

All seams are a quarter of an inch.

## Cutting instructions

## Medium/Dark Fabrics

From your fat quarters cut $12 \times 81 / 4^{\prime \prime}$ squares -2 from each fat quarter

## Medium/Light Fabrics

From your fat quarters cut $24 \times 7 / 8^{\prime \prime}$ squares

## White fabric

Cut $3 \times 8 \frac{1}{1 / 4 \prime}$ strips across width of the fabric and cross cut into $12 \times 8 \frac{1}{1 / 4 \prime}$ squares
Cut $4 \times 3^{\prime \prime}$ strips across width of the fabric (short sashing)
Cut $4 \times 3^{\prime \prime}$ strips across width of the fabric (long sashing)
Cut $4 \times 4$ " strips across width of the fabric (top and bottom borders)

## Assemble your Blocks - to make 1 pinwheel block



From your medium/light colour fabrics take two $77 / 8^{\prime \prime}$ squares and cut them both blocks in half diagonally to make two triangles.


From your white and medium/dark colour fabrics take an $81 / 4^{\prime \prime}$ square and cut both squares in half diagonally then in half diagonally again to make 4 triangles.


Lay our block out as pictured.


Flip the blue triangles over so they cover the white triangles. Turn the triangles so they look like the right angled triangle pictured. Sew down the outside edge using a $1 / 4$ inch seam. Sew all triangles with the medium $/$ dark fabric on top as pictured so that your pinwheels will all end up facing the same direction.

Sew the four pairs together and press the seam. I prefer to press my seams open.


Your block will now look like this. Flip the medium/light fabric triangle over the triangle you have just constructed and sew the blocks together carefully along the long edge, being careful not to stretch the fabric as it is sewn. Press the seam. Repeat to make four squares.

Sew two squares together, using the picture as a guide to ensure that they are orientated correctly. Press, then join the two rows together, carefully matching the seams. Press.


Your first block is done! Follow these steps to make another 11 blocks.


Using a design wall or your lounge room floor, arrange your block in 4 rows of three. Take a photo for reference.


Take $4 \times 3$ " strips of the fabric and cross cut them into $8 \times 14 \frac{1}{2}$ " rectangles for your short sashing strips.

When you are happy with the placement of each block, add a $3^{\prime \prime} \times 141 / 2^{\prime \prime}$ short white sashing strip between the blocks. Sew the blocks and short sashing strips together in rows and press seams. Do not sew a sashing strip to either end of the row.

Take $4 \times 3^{\prime \prime}$ strips of the fabric and sew them together along the short ends. Press. Cross cut this strip into $3 \times 471 / 2^{\prime \prime}$ rectangles for your long sashings.


When sewing on long sashings and borders, mark the half way and quarter points of your strip of fabric and the half way and quarter point of the quilt. Pin the quilt at these points, and at regular intervals along the strip for more accurate sewing.

Sew the rows together by adding the three $3 \times 47 \frac{1}{2}$ " strips of long sashing between the rows. Press seams.

Take the $4 \times 4$ " strips of fabric and sew 2 strips together along the short ends. Repeat with the other two strips

From both strips cut a $4^{\prime \prime} \times 64^{\prime \prime}$ rectangle and a $4^{\prime \prime} \times 541 / 2$ rectangle. These are your side and top borders

Sew the $4 " \times 64^{\prime \prime}$ strips for the side borders the left and right sides of the quilt. Press seams.

Sew the $4 " \times 541 / 2^{\prime \prime}$ strips to the top and bottom of the quilt. Press seams. Your quilt top is finished!

## Finish the quilt

Smooth out the backing fabric on a flat surface such as a table or a floor and secure it down with masking tape. Place the batting on top, ensuring it is smooth with no bumps or wrinkles. Lay the quilt top on top of the batting and pin or baste the three layers together.


Quilt as desired. I quilted my quilt in a curvy zig zag stitch, spaced 3" apart, using my walking foot and a decorative stitch on my sewing machine. Trim the backing and batting.

Cut 7 strips, $21 / 2$ wide across the width of the binding fabric. Join the seven binding strips into one long strip and press the seams open. Fold the strip in half length ways and press. Stitch the raw edge of the binding along the of the quilt using a $1 / 4$ " seam and mitring the corner as you go, or use your preferred binding method.

Turn the binding over and hand stitch into place. Label, date and enjoy your quilt.


