

Sawtooth Star Block

For each one, you'll need a print fabric and a solid cut as follows:

6" Block	8" Block	12" Block
<i>from the print:</i> one 3.5" square eight 2" squares <i>from the solid:</i> four 2" squares four 2" x 3.5" rectangles	<i>from the print:</i> one 4.5" square eight 2.5" squares <i>from the solid:</i> four 2.5" squares four 2.5" x 4.5" rectangles	<i>from the print:</i> one 6.5" square eight 3.5" squares <i>from the solid:</i> four 3.5" squares four 3.5" x 6.5" rectangles



With right sides together, place one small print square on one solid rectangle and stitch corner-to-corner as shown.



Trim away excess fabric and press open



Repeat the last two steps on the other side of the rectangle.



You now have another traditional block called Flying Geese. Make three more Flying Geese blocks (four total).



Lay out your large print square, the four Flying Geese blocks and the four solid squares, as shown.



Using a 1/4" seam allowance, sew the pieces into three segments, as shown above. Then, join the three segments to finish your block.

Sawtooth Star Quilt Top

This simple quilt top is made with 35 Sawtooth Star blocks. You will need ten prints for the stars and white or another solid fabric for the background. Your ten prints will be divided into pairs, with each pair made into a set of seven blocks. Add visual interest by substituting one of your print fabrics for natural linen.

	30" x 42" Quilt (6" Blocks)	40" x 56" Quilt (8" Blocks)	60" x 84" Quilt (12" Blocks)
Fabric Needed:	1/4 yard each of 10 prints 1 – 1/4 yards solid	1/4 yard each of 10 prints 2 yards solid	1/2 yard each of 10 prints 3 – 3/4 yards solid
Cutting Directions:	<p><i>from each print:</i> three 3.5" squares thirty-two 2" squares</p> <p><i>from the solid:</i> Cut 20 - 2" strips the width of your fabric. Cut seven into 140 - 2" squares and 13 into 140 - 2" x 3.5" rectangles.</p>	<p><i>from each print:</i> three 4.5" squares thirty-two 2.5" squares</p> <p><i>from the solid:</i> Cut 27 - 2.5" strips the width of your fabric. Cut nine into 140 - 2.5" squares and 18 into 140 - 2.5" x 4.5" rectangles.</p>	<p><i>from each print:</i> three 6.5" squares thirty-two 3.5" squares</p> <p><i>from the solid:</i> Cut 37 - 3.5" strips the width of your fabric. Cut 13 into 140 - 3.5" squares and 24 into 140 - 3.5" x 6.5" rectangles.</p>

Now, pair the sets of squares you've cut from the print fabrics into sets of two (five sets total), making a note of which set is Set 1, 2, 3, 4 and 5.

Using prints with a lot of white with a white solid, as I've done here, will result in a watercolor effect, with parts of some stars blending into the background.

From each set, you'll make seven blocks, as follows. . .



Block A is made using just one of the two prints. Make two of this block



Block B is made using the other print. Make two of this block.



Block C is made using one print for the center square and the other for the points. Make one of this block.



Block D is made like Block C, but with the location of each print switched.



Block E is a little trickier. The large center square is made by sewing two smaller squares from each print into a Four-Patch block. The points on this block alternate around the star – four of them are from one print and four from the other.

Finish your quilt top . . .

Use a clean flat surface to lay out your blocks in the arrangement shown below. Working from the top and using a 1/4" seam allowance, sew the blocks in each row together. Once you have seven rows, sew the rows together to complete the top. Back, quilt and bind as desired.

